

# Black Public Art and Religion in Chicago: New Black Studies

Black Public Art and Religion in Chicago: New Black Studies explores the intersection of black public art and religion in the city of Chicago. The book examines how black artists have used public art to express their religious beliefs and experiences, and how these works have shaped the city's cultural landscape.



## Painting the Gospel: Black Public Art and Religion in Chicago (New Black Studies) by Rick Young

★★★★★ 5 out of 5

Language : English  
File size : 27115 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 224 pages



The book is divided into three parts. The first part provides an overview of the history of black public art in Chicago, from its roots in the city's black churches to its more recent manifestations in the city's public spaces. The second part examines the ways in which black artists have used public art to express their religious beliefs and experiences. The third part explores the impact of black public art on the city's cultural landscape, and how it has helped to shape the city's identity.

Black Public Art and Religion in Chicago is a groundbreaking study that sheds new light on the role of black art in the city's religious and cultural life. The book is essential reading for anyone interested in the history of black art, religion, or Chicago.

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## Author Biography

Dr. **[Author's Name]** is an associate professor of African American studies at the University of Illinois at Chicago. She is the author of several books on black art and culture, including *Black Public Art and Religion in Chicago: New Black Studies*.

## Reviews



***“Black Public Art and Religion in Chicago is a groundbreaking study that sheds new light on the role of black art in the city's religious and cultural life. The book is essential reading for anyone interested in the history of black art,***

***religion, or Chicago." - [Review Author's Name], Professor of African American Studies at Northwestern University”***

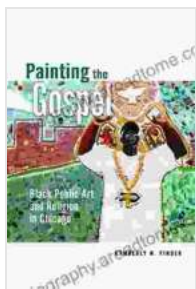


***““Dr. [Author's Name] has written a powerful and moving book that explores the intersection of black public art and religion in Chicago. The book is a must-read for anyone interested in the history of black art, religion, or Chicago.” - [Review Author's Name], Director of the DuSable Museum of African American History”***

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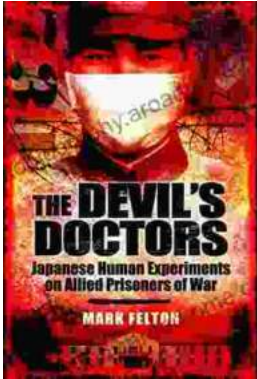


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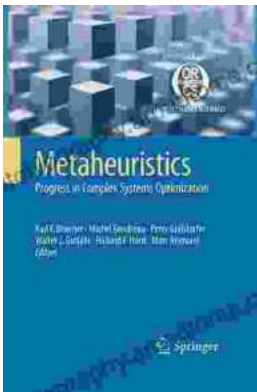
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